

Іде весна

для мішаного хору
з супроводом фортепіано

Слова і музика Леопольда Яценка



Урочисто, не поспішаючи

♩ = 60

Piano introduction in B-flat major, 3/4 time. The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). The music begins with a whole rest in the bass line. The grand staff starts with a forte (*f*) dynamic. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. There are two instances of an 8va (octave) marking above the right hand.

Чоловічий хор

Male choir first system. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: Гей, шу - мить рі - ка мо - гут - ня і стрім - ка, о -

Male choir second system. The vocal line continues with the lyrics: ко - ви льо - до - ві зри - ва - є!

Male choir third system. The vocal line continues with the lyrics: Гей, по всій зе - млі о - зва - ла - ся лу - на =

Male choir fourth system. The vocal line concludes with the lyrics: це до нас і - де ве - сна!

The piano accompaniment in the grand staff ends with a triplet of chords in the right hand, marked with a '3' and a slur.

В на - шу сто - ро - ну = на до - лю я - сну! На

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in a soprano clef with lyrics in Ukrainian. The bottom staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment of chords and moving lines in both hands.

ра - дість нам у - сім, на ща - стя!

ра - дість нам у - сім, на ща - стя! На ща - стя!

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part continues with a consistent accompaniment pattern, supporting the vocal melody.

Гей, по всій зе - млі о - зва - ла - ся лу - на =

V

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part concludes with a final chord and a fermata. The system ends with a 'V' marking in both the vocal and piano staves.

це до нас і - де ве - сна!

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with chords and triplets. The bottom staff is a bass line with triplets. The time signature is 3/4 and the key signature has two flats.

Жіночий хор

Чай - ка над Дні - пром об

The second system features a women's choir line (Жіночий хор) and piano accompaniment. The time signature is 3/4 and the key signature has two flats. The piano accompaniment includes chords and triplets.

хви - лю б'є кри - лом і в не - бо го - лу - бе злі -

The third system continues the vocal line and piano accompaniment. The time signature is 3/4 and the key signature has two flats. The piano accompaniment includes chords and triplets.

та - є. Гей, по всій зе - млі вже

The fourth system concludes the vocal line and piano accompaniment. The time signature is 3/4 and the key signature has two flats. The piano accompaniment includes chords and triplets.

ко-ти - ться лу - на = це до нас і - де ве -

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics in Ukrainian. The middle staff is the piano accompaniment, featuring a complex texture with triplets and chords. The bottom staff is the bass line, also containing triplets. The key signature has two flats, and the time signature is 3/4.

сна! В на - шу сто - ро - ну на
В на - шу сто - ро - ну на

The second system continues the musical score. It features a vocal line with a melisma on the word 'сна!' followed by the lyrics. The piano accompaniment and bass line continue with their respective textures. The notation includes a first ending bracket for the piano part.

до - лю я - сну! На ра-дість нам у - сім, на
до - лю я - сну! На ра-дість нам у - сім, на

The third system concludes the musical score. It features a vocal line with the lyrics. The piano accompaniment and bass line continue with their respective textures. The notation includes a first ending bracket for the piano part.

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are:

Top vocal line: *ща - стя!* *Гей, по всій зе - млі вже*
 Bottom vocal line: *ща - стя! На ща - стя!*

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with triplets in the left hand.

Musical score for the second system. It consists of three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (grand staff). The key signature is two flats, and the time signature is 3/4. The lyrics are:

Top vocal line: *ко - ти - ться лу - на =* *це до нас і - де ве -*
 Bottom vocal line: (no lyrics)

The piano accompaniment continues with the same rhythmic pattern, including a section marked *8va* (octave up) in the right hand.

Musical score for the third system. It consists of three staves: a vocal line (treble clef), a vocal line (bass clef), and a piano accompaniment (grand staff). The key signature is two flats, and the time signature is 3/4. The lyrics are:

Top vocal line: *сна!* *Ве - сна!*
 Bottom vocal line: (no lyrics)

The piano accompaniment concludes with the same rhythmic pattern.

Музыкальный фрагмент 1. Включает вокальные партии (верхний и нижний регистры) и фортепианную часть. Вокальные партии содержат ноты и текст: "I - де ве - сна! I - де ве -". Фортепианная часть включает аккорды и ритмические рисунки, отмеченные цифрой "3".

Музыкальный фрагмент 2. Продолжает вокальные партии и фортепианную часть. Вокальные партии содержат ноты и текст: "I - де ве - сна! Ве - сна! I - де Ве -". Фортепианная часть включает аккорды и ритмические рисунки, отмеченные цифрой "3".

Музыкальный фрагмент 3. Продолжает вокальные партии и фортепианную часть. Вокальные партии содержат ноты и текст: "I - де ве - сна! До нас i - де ве - сна, i - де ве -". Фортепианная часть включает аккорды и ритмические рисунки, отмеченные цифрой "3".

сна!

сна!
сна!

сна!

8^{va}

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Гей, шумить ріка
Могутня і стрімка,
Окови льодові зриває.
Гей, по всій землі
Озвалася луна –
Це до нас іде весна!

В нашу сторону –
На долю ясну!
На радість нам усім, на щастя!
Гей, по всій землі
Озвалася луна –
Це до нас іде весна!

Чайка над Дніпром
Об хвилю б'є крилом
І в небо голубе злітає.
Гей, по всій землі
Вже котиться луна –
Це до нас іде весна!

В нашу сторону –
На долю ясну!
На радість нам усім, на щастя!
Гей, по всій землі
Вже котиться луна –
Це до нас іде весна!
Весна...
Іде весна!...
До нас іде весна!..