

# Нічко цікавая

(для жіночого хору з супроводом ф-но)

Слова Одарки Романової, мелодія народна;  
запис та обробка Леопольда Яценка

Поволі, замріяно

♩ = 75

The first system of piano accompaniment is in 3/4 time, marked *mf*. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a series of chords and then moves to a more active melodic line. The left hand provides harmonic support with chords and a simple bass line.

The second system of piano accompaniment continues the melodic and harmonic development. It includes a change in the right hand's melodic line and the left hand's bass line. The time signature remains 3/4.

The third system of piano accompaniment features a more complex melodic line in the right hand, including a sixteenth-note run. The left hand continues with a steady bass line. The time signature remains 3/4.

The fourth system includes the vocal line and piano accompaniment. The vocal line is in 3/4 time, starting with a fermata. The lyrics are: Ніч - ко ці - ка - ва - я, ніч - ко лу -. The piano accompaniment is in 3/4 time and provides harmonic support for the vocal line.

ка - ва - я, на - що лю - дей ча - ру -

*8va*

вать? Кві - та - ми ві - я - ла,

*8va*

зо - ря - ми сі - я - ла, як ті - ї зо - рі ді -

*8va*

1. 2.  
стать? // - стать?

*8va*

3,4.

A... A... A...

This system contains the first two staves of music. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one flat. It features a melodic line with several notes beamed together and some notes held over. The bottom staff is a piano accompaniment in 3/4 time, with a grand staff (treble and bass clefs). The piano part includes chords and moving lines in both hands.

A... A...

This system contains the next two staves of music. The vocal line continues with similar melodic patterns. The piano accompaniment provides harmonic support with chords and moving lines.

\* Звідси на закінчення

A... 3

This system contains the third and fourth staves of music. The time signature changes to 2/4. The vocal line has a few notes. The piano accompaniment features a triplet of eighth notes in the right hand. The system ends with a double bar line and a fermata.

Закінчення

A... - a... 6

This system contains the final two staves of music. The time signature is 2/4. The vocal line has a few notes. The piano accompaniment features a sextuplet of eighth notes in the right hand. The system ends with a double bar line and a fermata.

A...

9

5

8<sup>va</sup>

8<sup>va</sup>

Нічко цікавая,  
 Нічко лукавая,  
 Нащо людей чарувать?  
 Квітами віяла,  
 Зорями сіяла –  
 Як тії зорі дістать?

Їх не спіймаємо,  
 Нічку спитаємо,  
 Що вона людям дала.  
 Мрією новою  
 Пісні чудової  
 Наче отруту влила.

Ні, не отрутою –  
 М'ятою-рутою  
 Віяла нічка в вікно...  
 Спать не хотілося,  
 Серцю приснилося  
 Все, що минуло давно...

*Примітка:*

*у 2-му і 3-му куплетах приспів не повторюється – замість нього звучить вокаліз.*