

Ой розцвіся цвіт біленький

(для низького жіночого голосу і хору
з супроводом ф-но)

Слова і музика
Леопольда Ященка

Помірно

$\text{♩} = 70$

The musical score consists of six staves of music. The top two staves are for the piano, showing bass and treble clef staves with various notes and dynamics (e.g., *p*). The bottom four staves are for the voice, with lyrics written below them. The lyrics are:

Oй роз-цвів - ся цвіт бі - лень-кий
у виш - не - во - му са - ду.
Десь по - ї - хав мій ми - лень-кий,

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like *p*. The piano part features sustained notes and chords.

2

я ж ио - го все жду та жду...

This system continues the vocal line from the previous page. The vocal part consists of eighth and sixteenth notes, with a fermata over the word 'ма' and a tie over 'жду...'. The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

Вий - ду я на шлях, по - гля - ну =

This system begins with a vocal entry in 4/4 time. The vocal line includes eighth and sixteenth notes, with a fermata over 'на' and a tie over 'гля-ну='.

з по - ля ві - тер по - ві - ві...

This system continues the vocal line in 4/4 time. The vocal line includes eighth and sixteenth notes, with a fermata over 'ві-' and a tie over 'ві...'.

За ко - ха - ним сер - це в'я - не

This system concludes the vocal line in 4/4 time. The vocal line includes eighth and sixteenth notes, with a fermata over 'це' and a tie over 'в'я-не'.

як під -ко - ше - на тра - ва...

Жіночий хор

Vi - ter по - vi - ва, сте - ли - ться тра - ва,

су - не хма - ра по до - ли - ні...

Си - ва пе - ле - на даль за - во - лок - ла

i по - ля i го - ru си - ні...

Си - ва пе - ле - на даль за - во - ло - кла,

я ж у по - лі все од на

Bi-тер по - ві - ва, сте - ли - ться тра - ва,

a дов - ко - ла ніч ні - ма...

Xор

A...

mf Одна

1.

Musical score for piano, four hands. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is four sharps (F major). Measure 1: The right hand has a sixteenth-note pattern starting on the second beat. The left hand provides harmonic support. Measure 2: The right hand continues its sixteenth-note pattern. Measure 3: The right hand's sixteenth-note pattern continues. Measure 4: The right hand's sixteenth-note pattern continues.

Musical score for piano, four hands. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is four sharps (F major). Measure 5: The right hand begins a new melodic line with eighth-note pairs. The left hand provides harmonic support. Measure 6: The right hand's eighth-note pairs continue. The left hand provides harmonic support. Measure 7: The right hand's eighth-note pairs continue. The left hand provides harmonic support. Measure 8: The right hand's eighth-note pairs continue. The left hand provides harmonic support.

Musical score for piano, four hands. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is four sharps (F major). Measure 9: The right hand begins a new melodic line with eighth-note pairs. The left hand provides harmonic support. Measure 10: The right hand's eighth-note pairs continue. The left hand provides harmonic support. Measure 11: The right hand's eighth-note pairs continue. The left hand provides harmonic support. Measure 12: The right hand's eighth-note pairs continue. The left hand provides harmonic support.

Ой розцвіся цвіт біленький
У вишневому саду.
Десь поїхав мій миленький,
Я ж його все жду та жду...

Вийду я на шлях, погляну –
З поля вітер повіва...
За коханим серце в'яне,
Як підкошена трава...

Вітер повіва – стелиться трава...
Суне хмара по долині...
Сива пелена даль заволокла,
І поля, і гори сині...

Сива пелена даль заволокла,
Я ж у полі все одна...
Вітер повіва – стелиться трава,
А довкола ніч німа...